

2012/03/17/the Roadhouse 369

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Once Life Matters Marty Angelo 2006
Load, Aim... Fire Duncan Mattushek 2020
Striking Inside Angola with 32 Battalion Marius Scheepers 2012 Join 'The Terrible Ones' on clandestine operations and in conventional

warfare during the harsh bush war that raged through southern Angola in the 1980s. The conflict ended with the last major battle of the Cold War, one of the largest land battles of the latter part of the 20th century. This book presents an eyewitness account by a South

African Defense Force (SADF) Signals Officer, Marius Scheepers, who served in arguably the most formidable battle unit that ever existed in the history of the South African Defense Force: 32 Battalion. It describes how members lived and fought in the bush during 1983 under the most difficult conditions. Being the Signals Officer of 32 Battalion, Scheepers was privy to all major command decisions of the time. Although he focuses primarily on operations during the year 1983, including Operations Snoek and Dolfyn, he includes concise descriptions of all other major operations that took place inside Angola between 1966 and 1988, including Operation Askari (1983/84) and the decisive battle at Cuito Cuanavale in 1987/88. Extensive appendices include 32 Battalion sitreps, radio-code cards, SADF radio equipment used by 32 Battalion and details on SADF, SAAF and SWAPO.

Trust Your Life Noelle Sterne 2011-06-22 In Trust Your Life, you will learn to forgive yourself

for your "mistakes" and begin to see them as the inevitable steps toward the future you want to create. Through spiritual guidance, life-affirming thoughts and powerful examples, Trust Your Life will help you recognize your inherent creative power as a child of God and uncover, pursue and joyfully realize your long-cherished dreams.

You Must Know Everything Isaac Emmanuilovich Babel' 1980

Love Saves the Day Tim Lawrence 2004-01-12 Opening with David Mancuso's seminal "Love Saves the Day" Valentine's party, Tim Lawrence tells the definitive story of American dance music culture in the 1970s—from its subterranean roots in NoHo and Hell's Kitchen to its gaudy blossoming in midtown Manhattan to its wildfire transmission through America's suburbs and urban hotspots such as Chicago, Boston, San Francisco, Los Angeles, Newark, and Miami. Tales of nocturnal journeys, radical music making, and polymorphous sexuality flow

through the arteries of Love Saves the Day like hot liquid vinyl. They are interspersed with a detailed examination of the era's most powerful djs, the venues in which they played, and the records they loved to spin—as well as the labels, musicians, vocalists, producers, remixers, party promoters, journalists, and dance crowds that fueled dance music's tireless engine. Love Saves the Day includes material from over three hundred original interviews with the scene's most influential players, including David Mancuso, Nicky Siano, Tom Moulton, Loleatta Holloway, Giorgio Moroder, Francis Grasso, Frankie Knuckles, and Earl Young. It incorporates more than twenty special dj discographies—listing the favorite records of the most important spinners of the disco decade—and a more general discography cataloging some six hundred releases. Love Saves the Day also contains a unique collection of more than seventy rare photos.

Turn the Beat Around Peter Shapiro

2015-06-23 A long-overdue paean to the predominant musical form of the 70s and a thoughtful exploration of the culture that spawned it Disco may be the most universally derided musical form to come about in the past forty years. Yet, like its pop cultural peers punk and hip hop, it was born of a period of profound social and economic upheaval. In Turn the Beat Around, critic and journalist Peter Shapiro traces the history of disco music and culture. From the outset, disco was essentially a shotgun marriage between a newly out and proud gay sexuality and the first generation of post-civil rights African Americans, all to the serenade of the recently developed synthesizer. Shapiro maps out these converging influences, as well as disco's cultural antecedents in Europe, looks at the history of DJing, explores the mainstream disco craze at it's apex, and details the long shadow cast by disco's performers and devotees on today's musical landscape. One part cultural study, one part urban history, and one part

glitter-pop confection, Turn the Beat Around is
the most comprehensive study of the Me

Generation to date.

The Cape Town Highlanders, 1885-1985 Neil D.
Orpen 1986